



IMAGES FROM THE WALT DISNEY FAMILY MUSEUM
Maurice Sendak: 50 Years, 50 Works, 50 Reasons

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Where the Wild Things Are

Film concept design for costume, 2009
By Constantine Sekeris for the Warner Bros. film directed
by Spike Jonze
Colored pencil on vellum; 15 x 17.5 in.

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Set design
***Where the Wild Things Are* opera, 1979**

Published in *The Art of Maurice Sendak 1980-Present*
Water color on paper; 21.25 x 19 in.

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Wild Things & Max, circa 1970

Illustration created for a fan
Ink, watercolor and colored pencil on paper; 15.5 x 14 in.

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A Wild Thing (with Horn), circa 1970s

Illustration created for a fan
Watercolor and ink on paper; 17.75 x 20 in.

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King Max, circa 1970s

Illustration created for a fan
Ink and watercolor on paper; 14.5 x 21 in.

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Max & Jenny, circa 1960s

Illustration with Maurice's beloved dog created for a friend
Ink on paper; 14 x 14 in.

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Rosie, circa 1960s

Illustration created for a fan
Ink and watercolor on paper; 16 x 17.5 in.

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Wolf, circa 1970s

Illustration created as a commission
Pen and ink with colored pencil; 15.25 x 17 in.

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Little Bear with Owl, circa 1960s

Illustration created as a commission
Ink and watercolor on paper; 16 x 17.5 in.

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